

TARENTELLITA

(Tarentelle)

Musique:
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The musical score for "Tarentellita" is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a repeat sign and a key signature change to one flat (B-flat). The chords for each staff are as follows:

- Staff 1: Cm, G⁷, Cm, C⁷
- Staff 2: Fm, B^b7, E^b
- Staff 3: Fm, Cm
- Staff 4: D⁷, G⁷, D⁷, G⁷
- Staff 5: Cm, G⁷, Cm, C⁷
- Staff 6: Fm, B^b7, E^b
- Staff 7: Fm, Cm
- Staff 8: D⁷, G⁷, C
- Staff 9: C, Dm
- Staff 10: G⁷, C

A musical score for a piece titled "TARENTELLITA -2-". The score is written on ten staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the staves to indicate the harmonic structure. The score concludes with a double bar line and a fermata.

Chord symbols present in the score:

- A⁷
- Dm
- B⁷
- Em
- E^bm
- Dm
- G⁷
- C
- Dm
- G⁷
- Dm
- E⁷
- A⁷
- Dm
- Fm
- C
- Cdim
- Dm
- G⁷
- C
- C
- G⁷
- C
- C⁷
- F
- Fm
- C
- G⁷
- C
- FIN