

DE MARAKECH A PANAME

(Paso-doble)

Musique:

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The musical score is written for a Paso-doble in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and triplets, indicated by the following labels above the staves:

- Staff 1: G⁷, C, G⁷, C
- Staff 2: Cm
- Staff 3: G⁷
- Staff 4: Cm
- Staff 5: Cm
- Staff 6: C⁷, Fm
- Staff 7: Cm
- Staff 8: G⁷, Cm, G⁷, C
- Staff 9: G⁷, C
- Staff 10: G⁷, C

Triplets are marked with a '3' below the notes. The score concludes with a double bar line and repeat signs.

This musical score is written for five staves in treble clef. It features a series of eighth-note triplets and quarter notes, with various chords indicated above the staves. The chords include G7, C, C7, F, D7, and G7. The score concludes with a double bar line and a fermata, marked 'Fin'.

Staff 1: G7, C

Staff 2: C7, F

Staff 3: D7, G7

Staff 4: G7, C

Staff 5: G7, C, G7, C, Fin