

# LA PLANCHA DE LOS AMIGOS

(Paso Doble)

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The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is in the 'Paso Doble' style. The notation includes various chords and melodic patterns, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: Fm, Eb
- Staff 2: Db, C7
- Staff 3: Fm, Eb
- Staff 4: Db, C7, Fm, C7, Fm
- Staff 5: Fm, C7, Fm
- Staff 6: F7, Bbm
- Staff 7: C7, Fm 3
- Staff 8: G7 3, C7, Db, C7
- Staff 9: Fm, C7, Fm
- Staff 10: F7, Bbm
- Staff 11: C7, Fm 3
- Staff 12: C7 3, F, C7, F

La plancha de los amigos -2-

This musical score is written for a single melodic line on a treble clef staff, featuring a key signature of one flat (Bb). The piece is divided into measures by vertical bar lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment for each measure. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four, and rests. The score concludes with a double bar line and a 'Fin' symbol.

Chord progression (from left to right):

- Measure 1: F
- Measure 2: Gm
- Measure 3: F
- Measure 4: Gm
- Measure 5: C7
- Measure 6: F
- Measure 7: Gm
- Measure 8: Am
- Measure 9: C7
- Measure 10: F
- Measure 11: Gm
- Measure 12: A7
- Measure 13: D7
- Measure 14: Gm
- Measure 15: Bbm
- Measure 16: F
- Measure 17: Fdim
- Measure 18: C7
- Measure 19: F
- Measure 20: C7
- Measure 21: F
- Measure 22: Fin