

Apéritivo

Tango

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The musical score for "Apéritivo" is written in 4/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some staves featuring triplets and a key change to two sharps (F# and C#) in the final section.

Chords and musical notation are as follows:

- Staff 1: $\text{Am}^{7(b5)}$, D^7 , Gm , $\text{F}\sharp+$, $\text{B}\flat/\text{F}$, $\text{Em}^{7(b5)}$
- Staff 2: Eb^7 , D^7 , Gm
- Staff 3: $\text{Am}^{7(b5)}$, D^7 , Gm , $\text{F}\sharp+$, $\text{B}\flat/\text{F}$, $\text{Em}^{7(b5)}$
- Staff 4: A^7 , D^7 , Gm , F^7 , $\text{B}\flat$
- Staff 5: $\text{B}\flat+$, $\text{B}\flat^6$, $\text{B}\flat^7$, $\text{Eb}/\text{B}\flat$
- Staff 6: $\text{A}\flat^7$, $\text{B}\flat$, G^7 , C^9
- Staff 7: F^7 , Dm^{5+} , $\text{C}\sharp\text{m}^{5+}$, Cm^7 , Bdim , Cm^7 , $\text{A}\flat^7$
- Staff 8: $\text{B}\flat$, G^7 , C^7 , F^7 , $\text{B}\flat$, G , D^7 , G
- Staff 9: G , D^7 , Bm^7 , $\text{B}\flat\text{m}$, Am , D^7 , Am , $\text{D}+$, Bm , Bm , Am
- Staff 10: G , D^7 , B^7 , Em , G^7
- Staff 11: Cm , F^7 , Bm , E^7 , Am , $\text{A}\flat^{7(b5)}$, G