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TEMPO BAÏON

Musique:
Thierry BONNEFOUS
Cédric BERGOUNIOUX

The musical score consists of eight staves of music in 4/4 time. The key signature is one sharp (F#), and the piece begins with a treble clef and a common time signature (C) that changes to 4/4. The melody is primarily eighth-note based. Chord progressions are indicated by letters above the staff lines. The piece concludes with a double bar line, a repeat sign, and the word 'Fin'.

Chord progression across the staves:

- Staff 1: Am, E7, Am
- Staff 2: Dm, Am, B7, E7
- Staff 3: Am, E7, Am
- Staff 4: Dm, Am, E7, A
- Staff 5: A, Bm, E7, A
- Staff 6: E7, A, Bm, E7, C#7, F#7
- Staff 7: Bm, A, E7, A
- Staff 8: Bm, A, E7, A, Fin